



NORTHVIEW

ARCHITECTURAL WINDOW & DOOR STUDIO

COLLECTION GUIDE / 2026

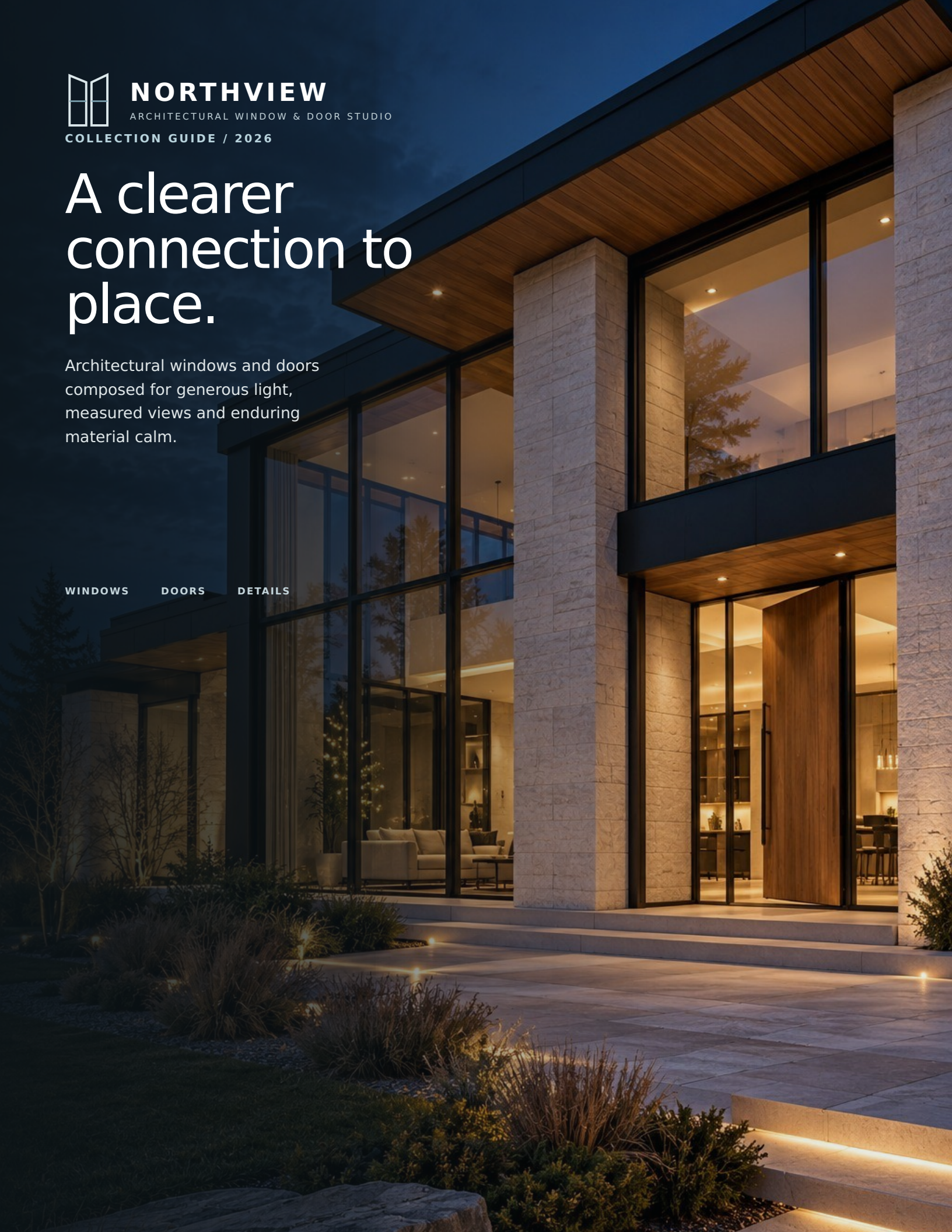
A clearer connection to place.

Architectural windows and doors composed for generous light, measured views and enduring material calm.

WINDOWS

DOORS

DETAILS



The frame should clarify the architecture.

Northview is a fictional architectural studio built around a simple idea: window and door systems should organize light, views and movement without competing with the room.

Our collection is intentionally concise. Four coordinated families share disciplined proportions, related finish choices and a common approach to detailing.

Proportion first

Openings aligned to rooms, elevations and daily use.

Material continuity

Frames, timber and hardware selected as one palette.

Quiet operation

Clear opening logic and restrained visible hardware.

Resolved transitions

Sills and thresholds considered with adjacent surfaces.



04

Four systems. One architectural language.

A45

Aperture A45

Fixed, casement and awning windows / 45 mm illustrative frame depth.

A72

Aperture A72

Tilt-turn and companion fixed windows / 72 mm illustrative frame depth.

M90

Meridian M90

Two-, three- and four-panel lift-slide doors / 90 mm illustrative frame depth.

T68

Threshold T68

Single, pivot and sidelight entries / 68 mm illustrative frame depth.

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All collection names, dimensions and configurations are fictional and illustrative. Final assemblies would require project-specific engineering, code review and manufacturer documentation.

A45

Aperture A45

Fixed + casement windows with a slim outward expression and a quiet interior return.



45 mm

ILLUSTRATIVE FRAME DEPTH

03

COORDINATED FORMATS

Made for composed elevations

The A45 family pairs broad fixed panes with operable casement or awning units. A consistent exterior face keeps mixed window groups visually ordered.

FIXED / CASEMENT / AWNING

Design notes

- Aligned fixed and operable sightlines
- Concealed drainage expression
- Interior timber return option
- Compatible with G2 and G3 glazing families



DUAL-MODE VENTILATION

Aperture A72

An inward-opening tilt-turn family for rooms that benefit from deliberate ventilation and an uninterrupted exterior face.

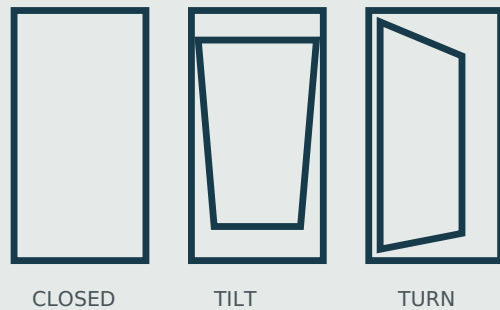
The handle selects two movements: a restrained top tilt for everyday air exchange, or a full inward turn for a broad opening. Companion fixed units maintain the same deeper frame language.

DEPTH 72 mm illustrative frame

FORMATS Tilt-turn / Fixed companion / French pair

GLAZING G2-C / G3-Q / G3-S

TWO MOVEMENTS / ONE SASH



Operation diagrams describe fictional collection intent only; they are not installation or safety instructions.

SLIDING SYSTEMS

M90

Meridian M90

Large glass panels gathered into a measured rhythm between interior and landscape.

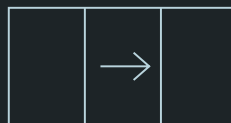


Low visual threshold

The M90 is drawn around a restrained sill expression and broad glass fields. Threshold integration remains project-specific.



2P / one moving panel



3P / centre movement



4P / centre opening

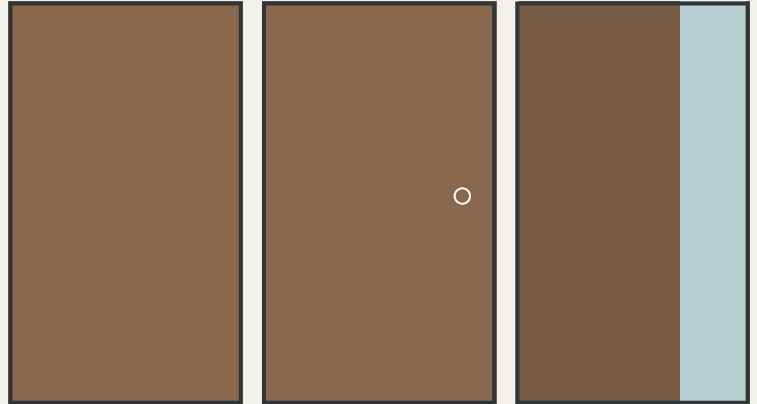


ENTRY COLLECTION

Threshold T68

A composed arrival in timber, metal and filtered glass.

T68 entries use a 68 mm illustrative frame family and three architectural arrangements. Material choices are coordinated with the window collection but remain distinct enough to mark the threshold.



SINGLE

PIVOT

SIDELIGHT

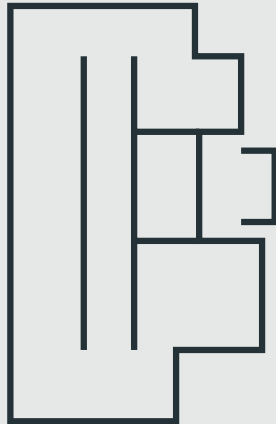
Surface directions

- ☐ Vertical-grain walnut veneer concept
- ☐ White oak slat concept
- ☐ Graphite metal-faced concept
- ☐ Reeded or clear sidelight options

Door dimensions, hardware, security and code performance would be confirmed for each real project.

Frame profiles, drawn as systems.

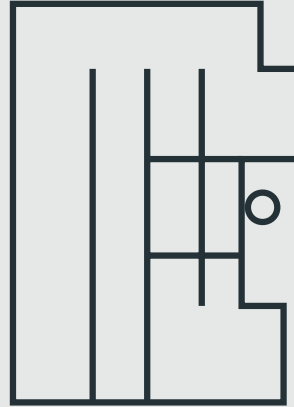
Original vector studies show how the fictional families differ in depth and operation. They communicate design intent, not fabrication geometry.



45 mm

Aperture A45

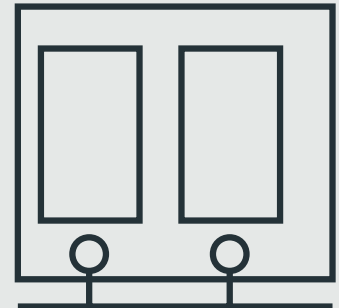
Slim fixed/casement study with aligned exterior faces.



72 mm

Aperture A72

Deeper inward-opening study with dual gasket lines.



90 mm

Meridian M90

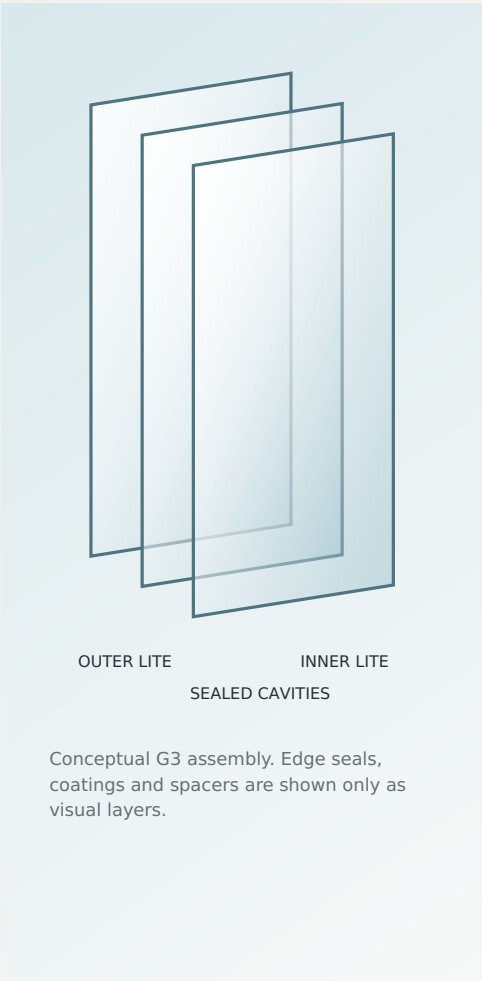
Twin-track sill study with a restrained interior upstand.

Illustrative geometry

These sections are original communication diagrams. They contain no tested thermal, structural, drainage, air/water or fabrication claim.

Layer light with intention.

Four fictional glass families describe visual and spatial priorities without claiming certified performance.



CODE	CONFIGURATION	DESIGN INTENT
G2-C	Clear Double Two panes / one sealed cavity	Balanced daylight for moderate exposures
G3-Q	Quiet Triple Three panes / two sealed cavities	Additional layers where acoustic calm is prioritized
G3-S	Solar Triple Three panes / solar-control outer lite	Glare management on highly exposed elevations
G2-R	Reeded Privacy Textured inner lite / clear outer lite	Filtered privacy for entries and bathing spaces

Specify by room and elevation

Real glass selection depends on climate, orientation, opening size, local code, safety locations and the complete frame assembly. Northview's fictional palette is a conversation structure, not a performance schedule.

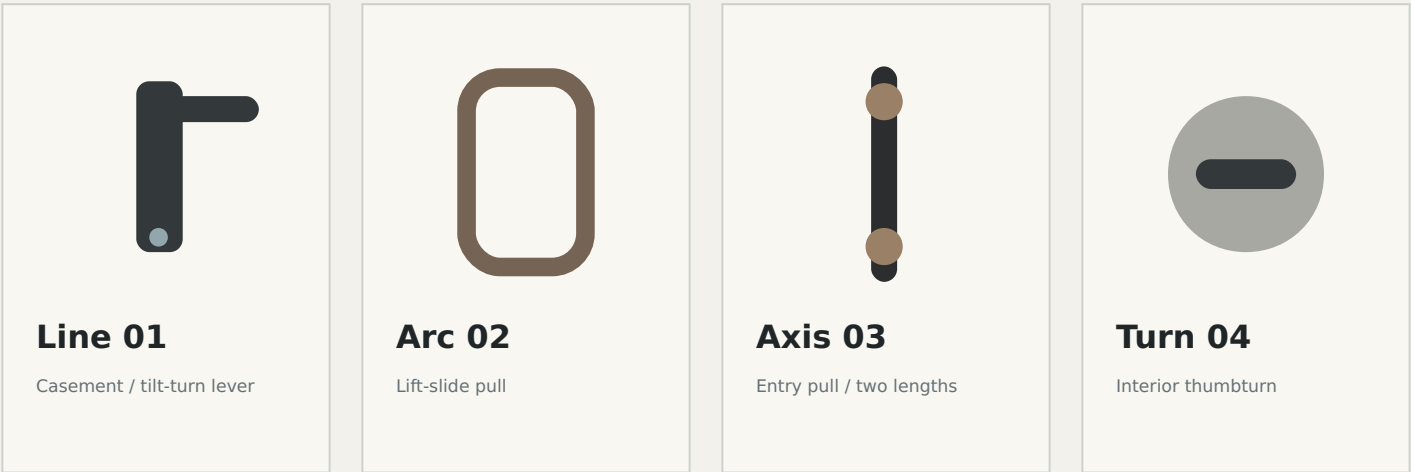
No U-factor, solar heat gain, sound rating, safety classification or certification is stated or implied.

Finishes that support the room.

A concise palette coordinates exterior metal, interior timber and the touchpoints used every day.



Hardware studies



Digital and printed colours vary. Physical finish samples would be required before a real order.

Hardware silhouettes communicate form only and do not claim security, accessibility or compatibility performance.

Different places, one disciplined line.



FIELD HOUSE / RURAL STUDY

One window turns a small room toward the horizon.

Aperture A45 fixed corner composition in Graphite with a White Oak interior return.



RIDGE ROOM / RESIDENTIAL STUDY

A measured window rhythm creates a calm interior edge.

ILLUSTRATIVE SCHEDULES

Field House	A45 fixed / Graphite / G3-Q
Ridge Room	A45 fixed + casement / Bronze / G3-S
Status	Fictional application studies



NORTHVIEW

ARCHITECTURAL WINDOW & DOOR
STUDIO

Bring the opening into the architecture.

Begin with the room, the elevation
and the view. A clear collection
makes the next conversation more
precise.

STUDIO CONTACT

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Fictional product and design concept created for Pixorizon. Product
names, dimensions and configurations are illustrative and are not
engineering specifications, certifications or offers for sale.

